

Basic Solfege Patterns 1

Patterns based on the major scale:

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These patterns are to be memorized, speed and accuracy are equally important. Once these patterns have been learned with solfege they should be sung/recited using note names in all major keys. Strive for speed

1. The major scale



Musical notation for the major scale pattern, consisting of two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are represented by solfege syllables: d, r, m, f, s, l, t, d, d, t, l, s, f, m, r, d.

2a. Building the major scale: bottom up




Musical notation for building the major scale bottom up, consisting of two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are represented by solfege syllables: d, d, r, d, d, r, m, r, d, d, r, m, f, m, r, d, d, r, m, f, s, f, m, r, d, d, r, m, f, s, l, s, f, m, r, d.

2b. Building the major scale: top down



Musical notation for building the major scale top down, consisting of two staves. The first staff shows the descending scale, and the second staff shows the ascending scale. The notes are represented by solfege syllables: d, d, t, d, d, t, l, t, d, d, t, l, s, l, t, d, d, t, l, s, f, s, l, t, d, d, t, l, s, f, m, f, s, l, t, d.

3a. Major scale step-wise interval content: bottom up



Musical notation for major scale step-wise interval content bottom up, consisting of two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are represented by solfege syllables: d, r, ma-jor sec-ond, r, m, ma-jor sec-ond, m, f, mi-nor sec-ond, f, s, ma-jor sec-ond.

3b. Major scale step-wise interval content: top down

d t mi-nor sec-ond t l ma-jor sec-ond l s ma-jor sec-ond s f ma-jor sec-ond
 f m mi - nor sec - ond m r ma - jor sec - ond r d ma - jor sec - ond

4a. Major scale in ascending-descending triplets

d r m r m f m f s f s l s l t l t d t d r d
 r d t d t l t l s l s f s f m f m r m r d r d t d

4b. Major scale in descending-ascending triplets

m r d f m r s f m l s f t l s d t l r t d
 t d r l t d s l t f s l m f s r m f d r m t d r d

5. Major scale intervals from Do

d r d m d f d s d l d t d d
 d t d l d s d f d m d r d d

6a. Major scale interval content from Do: ascending

d r ma-jor sec-ond d m ma-jor third d f per-fect fourth d s per-fect fifth
 d l ma - jor sixth d t ma - jor sev - enth d d per - fect oc - tave

6b. Major scale interval content from Do: descending

d t mi-nor sec-ond d l mi-nor third d s per-fect fourth d f per-fect fifth
 d m mi - nor sixth d r mi - nor sev - enth d d per - fect oc - tave