

Basic Solfege Patterns 2

Patterns based on the major scale:

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These patterns are to be memorized, speed and accuracy are equally important. Once these patterns have been learned with solfege they should be sung/recited using note names in all major keys. Strive for speed.

1. Major scale in ascending-descending triplets

d r m r m f m f s f s l s l t l t d t d r d

r d t d t l t l s l s f s f m f m r m r d r d t d

2. Major scale in ascending-descending thirds

d m r f m s f l s t l d t r d

r t d l t s l f s m f r m d r t d

3. Major scale in ascending-descending thirds with quality

d m ma-jor third r f mi-nor third m s mi-nor third f l ma-jor third

s t ma-jor third l d mi-nor third t r mi-nor third d

r t mi-nor third d l mi-nor third t s ma-jor third l f ma-jor third

s m mi-nor third f r mi-nor third m d ma-jor third r t mi-nor third d

4. Major scale in descending-ascending triplets

m f d f m r s f m l s f t l s d t l r t d

t d r l t d s l t f s l m f s r m f d r m t d r d

5. Major scale in descending-ascending thirds

m d f r s m l f t s d l r t d

t r l d s t f l m s r f d m t r d

6. Major scale in ascending-descending thirds with quality

m d ma-jor third f r mi-nor third s m mi-nor third l f ma-jor third

t s ma-jor third d l mi-nor third r t mi-nor third d

t r mi-nor third l d mi-nor third s t ma-jor third f l ma-jor third

m s mi-nor third r f mi-nor third d m ma-jor third t r mi-nor third d